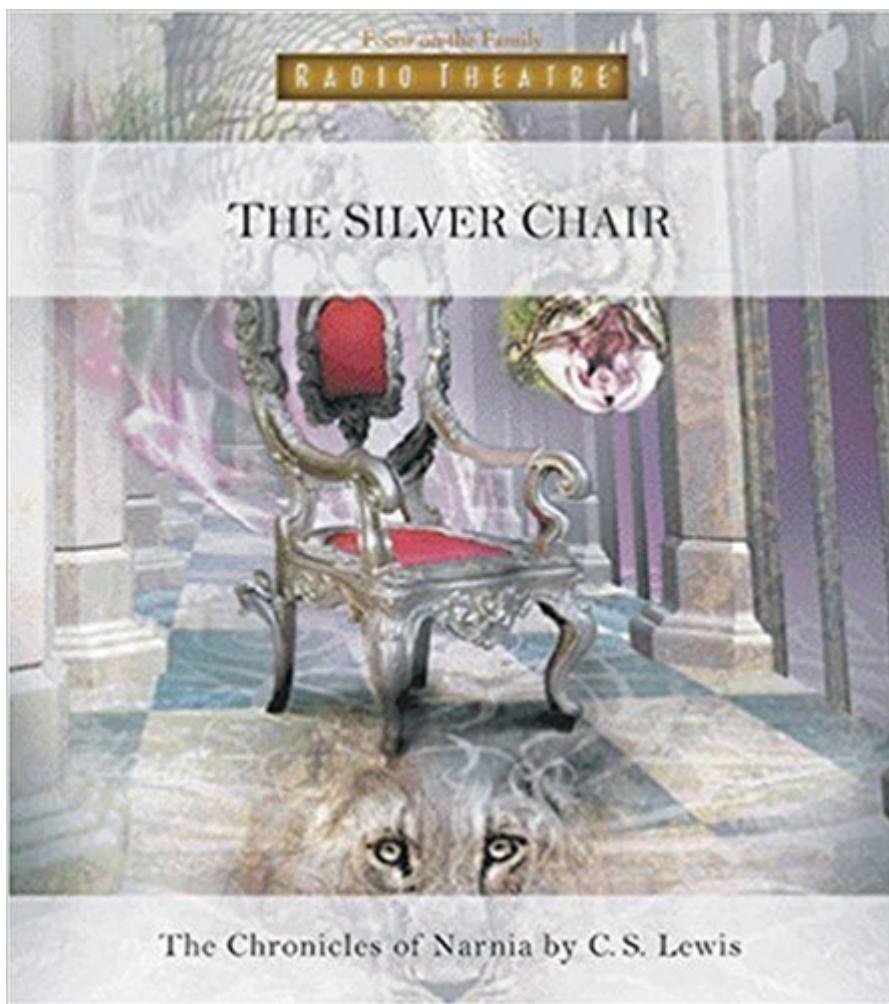


The book was found

The Silver Chair (Radio Theatre)



Synopsis

Fully dramatized and produced with cinema-quality sound design and music, each title in Radio Theatre's Chronicles of Narnia is now available in a travel-friendly size. Hosted by Douglas Gresham, stepson of C. S. Lewis, these timeless classics have mesmerized millions around the world. Upon entering an enchanted world called Narnia, four ordinary children learn extraordinary lessons in courage, self-sacrifice, friendship, and honor. Brought to life in London by a cast of more than 100 actors, including award-winners Paul Scofield, David Suchet, and Ron Moody, the 7-part Chronicles of Narnia provides over 22 hours of exhilarating listening entertainment. The Silver Chair: Running from bullies at school, Eustace and schoolmate Jill unexpectedly find themselves in the enchanted land of Narnia and in the very presence of the Great Lion Aslan. Join Eustace, Jill, and their strange but courageous friend Puddleglum as they travel through dangerous and unknown lands in their quest to find and rescue the heir to Narnia's throne, Prince Rilian.

Book Information

Age Range: 9 and up

Series: Radio Theatre (Book 6)

Audio CD

Publisher: Tyndale Entertainment; Abridged edition (March 26, 2002)

Language: English

ISBN-10: 1561797928

ISBN-13: 978-1561797929

Product Dimensions: 7.4 x 5.7 x 1.1 inches

Shipping Weight: 9.4 ounces

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,789,021 in Books (See Top 100 in Books) #23 in Books > Books on CD > Authors, A-Z > (L) > Lewis, C.S. #286 in Books > Books on CD > Children's Fiction > Classics #517 in Books > Books on CD > Children's Fiction > Fantasy

Customer Reviews

Grade 4-7-Book six of C.S. Lewis's The Chronicles of Narnia series is dramatized here by the Focus on the Family Radio Theatre. The presentation includes the voices of approximately 24 English actors and actresses, a narrator, sound effects and background music. The voices are crisp and clear, and the characters are well delineated. The only flaws are the annoying and awkward grunts, groans, and sighs that are part of the sound effects. Douglas Gresham, Lewis's stepson, narrates

the prologue and epilogue. There is excitement in the air as Eustace Scrubb's and Jill Pole's mission to save Prince Rilian from the evil Emerald Witch unfolds. As they escape from school bullies on earth, they are summoned by the great lion, Aslan, and given four signs to follow in their quest to bring the prince back to his aging father, King Caspian. Listeners will experience the cold and dark of the treacherous lands that Eustace and Jill traverse in this action-packed adventure that draws to a satisfying conclusion. A good purchase for libraries with C.S. Lewis fans. Joanne Carhart, East Islip Public Library, NY Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Eustace and Jill don't remember all the signs and directions given by the great lion Aslan, but he nonetheless guides them through their adventure in Narnia in search of the missing Prince Rilian. This sixth in Lewis's Chronicles of Narnia series easily stands alone, particularly with its phenomenal production attributes. Perfect casting choices render every character to the letter, complete with background mumblings and assorted nonvocal sounds. Musical interludes both introduce segments and provide background tone, while exquisitely chosen sound effects lend a realism the listener will not believe came from a studio. Lewis's Chronicles have been fresh and compelling since he wrote them 50 years ago; this production achieves an equal standard for their treatment in audio. R.P.L. 2003 Audie Award Finalist, Winner of AudioFile Earphones Award © AudioFile 2003, Portland, Maine-- Copyright © AudioFile, Portland, Maine

My family and I so enjoyed listening to this audiobook--well, not really a book but an actual, acted-out radio theater! My kiddos who are 10, 9, and 7 were all entranced by it and my hubby and I also loved it. Perfect for the entire family. I recommend starting at the beginning and listening to or reading them all! We listened to them on a roadtrip and it made the trip even more memorable.

The other reviews are of C.S. Lewis's book "The Last Battle." If you are not familiar with the Chronicles of Narnia, then it might be helpful to read those reviews. If you're familiar with the series, read on to hear what we think about the radio dramas! We own all of Focus on the Family's Narnia Dramas that have been published to date (Sept 2002, and the Last Battle is next/last to be published in Oct 2002). We LOVE them all! Our son is 3 yrs old, and he will sit through almost an entire CD (all of the dramas are 2-3 CDs each), listening to the adventure! It's a great way to get him involved in the world of Narnia, and a wonderful alternative to T.V. One of the things that my husband and I enjoy about the series is that it is also captivating to adults. The actors are all British

(as was C.S. Lewis), with an introduction by Douglas Gresham, Lewis's stepson. The actors maintain their roles throughout the series; for instance, the actor who plays the role of Eustace in "Voyage of the Dawn Treader" is the same actor who plays that role in "The Silver Chair;" the actor who plays the role of Aslan is the same in all the dramas. In a presentation that has many characters, it's helpful to be able to recognize the voices from one CD to the next. We HIGHLY recommend all the CDs in this series. They're a great way to pass the time on car trips, and a wonderful way to encourage a child's (or an adult's!) imagination. They are wholesome, and have a clear message that good will prevail over evil, and that love and forgiveness are qualities to be cherished. Buy the whole series!

Narnia... where owls are wise. where a prince is put under an evil spell. What made me pick this book is my cousin, Jefrey. he gave me this book when I was little. It begin when two kids get chased by some people & they decide to hide in a closet. There are four main character's the witch, the prince. Eustace, & Jill. The witch puts the prince under a spell. Eustace & Jill is the people who save the prince.

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